



MYSTIC SOUTH 2026 · WORKSHOP

TIME AS ORACLE

*Tracking your tarot patterns through the lens
of personal cycles*

Matt Stine · Friday 7/17 · Ravinia C





If you can see your path laid out in front of
you step by step, you know it's not your
path.

– Joseph Campbell

ARCANUM 0



THE FOOL

THE ORDINARY WORLD

WHAT AM I MISSING?

I'd pull a few, journal them, note what I was feeling, close the book. That practice is real. But one day I'm looking at a hard autumn on a single page, and there it is again and again — the **Five of Pentacles**. The figure in the snow, outside the lit window. Of seventy-eight cards, the one that wouldn't leave was the one my body already read as *lack* — in the exact stretch the financial floor was giving way under me. Maybe the count was chance. The **match** wasn't.

THE REFRAME

A SINGLE READING

is a sentence. Complete. True.



A YEAR OF READINGS

is a novel. One your own cards
have been writing.

Most of us have read sentences our whole practice without ever opening the
book.



Just put something down — its significance
may only be apparent later.

— Mary K. Greer, 1984

ARCANUM II



THE HIGH PRIESTESS

HIGH PRIESTESS

YOU ALREADY KNOW.

You've felt Death arrive when something was ending. Watched the Queen of Cups follow you through grief. Had a card fall face-up and you just **knew**.

BEHIND THE VEIL

THE PATTERN ACROSS TIME.

She's Sophia — keeper of absolute knowledge — sitting between the pillars Boaz and Jachin. Behind her veil she's been holding **the pattern across time.** Not what one reading told you. What a hundred readings are telling you together.

FOUR DECADES, SAME CONCLUSION

1984 > 2000 > 2015 > 2026
Greer > Rosengarten > Wen > Chang

The academy spent years arriving at a conclusion every witch in this room reached the first time a card followed her home three nights in a row.



Randomness is an illusion we create in order
for our brain to put something in a box **we**
don't yet understand.

– Jaye Anne Beringer

ARCANUM VII



THE CHARIOT

THE CHARIOT IS THE VEHICLE, NOT THE DRIVER

JOURNAL. SPREADSHEET.
APP. NAPKIN.

A journal, a spreadsheet, an app, a napkin — I genuinely do not care. Wen's *Holistic Tarot* has templates for this. Chang's decan walk is the same impulse. The Chariot is YOUR chariot. Build it however you want.

PULL ONE OF FOUR



WANDS — RECORD

PULL ONE · FIRE · INTUITION

Pull and capture: date, cards, a few words on your life. Don't interpret in the moment. Just capture.

PULL TWO OF FOUR



SWORDS — FREQUENCY

PULL TWO · AIR · THINKING

After a month: which cards showed up most? Which suits dominate? Clear-eyed analysis applied to the aggregate.

EXERCISE

Here's a sample month. What are the top three cards? What suit leads? Don't interpret any single reading — just look at the frequency. What story does that tell?

The Tower ×4 · **Five of Cups ×3** · The Star ×3 · Three of Swords ×3
Swords 38% · Cups 27% · Major 21% · Wands 9% · Pentacles 5%

PULL THREE OF FOUR



CUPS — CYCLES

PULL THREE · WATER · FEELING

After three months: when did Swords peak? When did Cups?
What was happening in your life at the crossover?



WANDS

Fire · Intuition



CUPS

Water · Feeling



SWORDS

Air · Thinking



PENTACLES

Earth · Sensation

Four suits. Four elements. Four functions. The Chariot holds the tension of all of them.

PULL FOUR OF FOUR



PENTACLES — DEEPER LAYERS

PULL FOUR · EARTH · SENSATION

Numerology. Astrology. Major-to-Minor ratio — chapter
break vs. middle of a scene.

A R C A N U M X



W H E E L O F F O R T U N E

THE WHEEL TURNS

YOU SEE IT.

A card that's been following you. A suit that dominated the exact weeks your life was falling apart. The moment the method stops being an exercise and starts being a mirror.



When an inner situation is not made
conscious, **it happens outside as fate.**

– C.G. Jung

ARCANUM XIII



DEATH

WHAT HAS TO DIE

THE HABIT OF TREATING EACH READING AS AN ISOLATED RITUAL.

Not your practice — your practice is beautiful. The isolation in which you've been practicing. Pull, interpret, close the circle, each reading its own working. That's real. But it's incomplete.

YOU ALREADY LIVE BY CYCLES

ONE MOON PHASE ISN'T THE LUNAR CYCLE.

You track the Wheel of the Year. You know Samhain is not Beltane, that October's energy is not April's. You just haven't applied that cyclical awareness to your cards yet.



The caterpillar doesn't become a butterfly.
It becomes goo first.

FEBRUARY 2024.

I pulled Death on the 12th — my **rarest card**, ten pulls in two years. My sister Julie died on the 18th. Three deaths, three days apart.



I have your sister. **She is safe.**

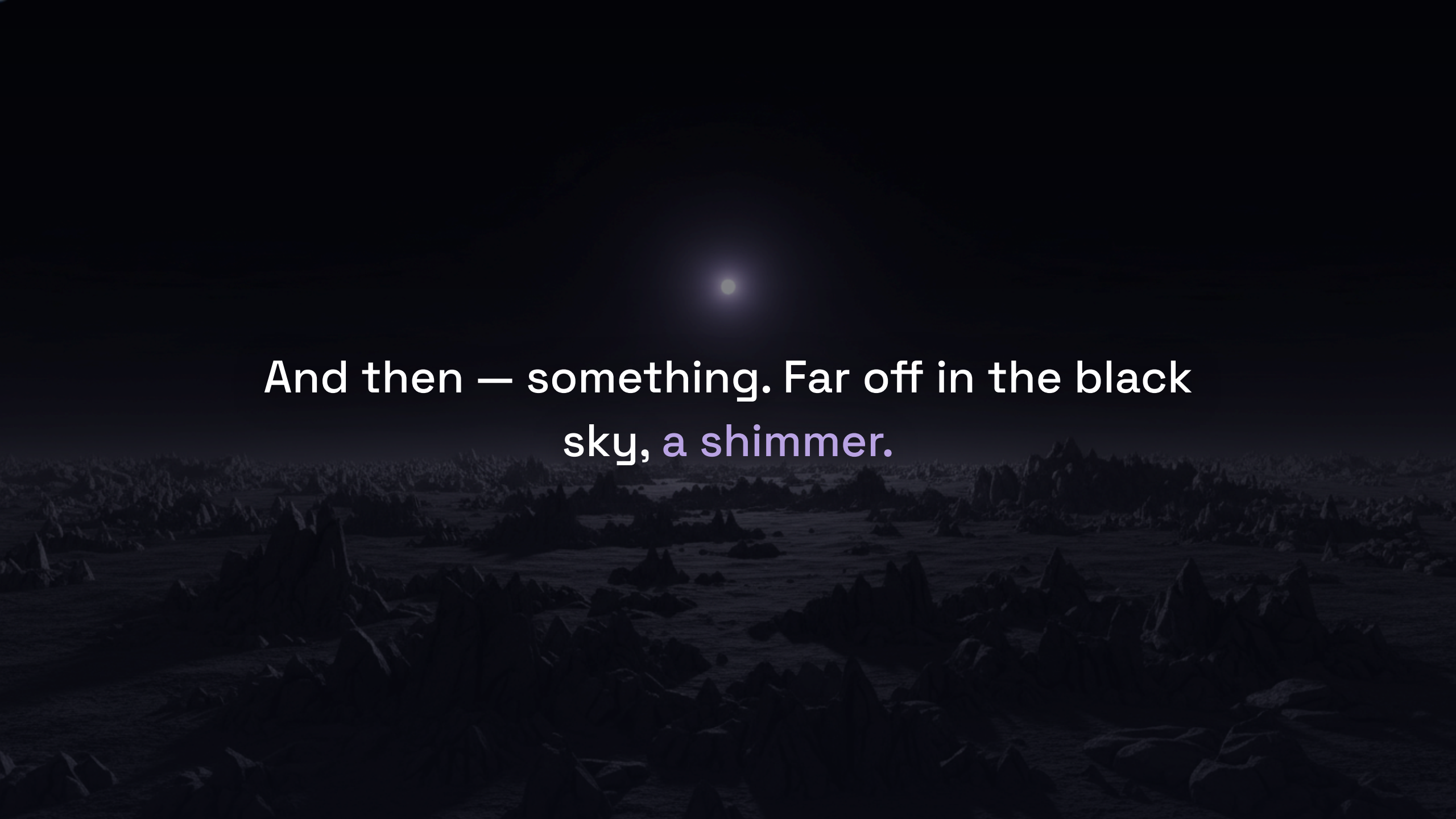
– The Morrigan

A single daily pull couldn't hold that. A year of them could.

ARCANUM XVII



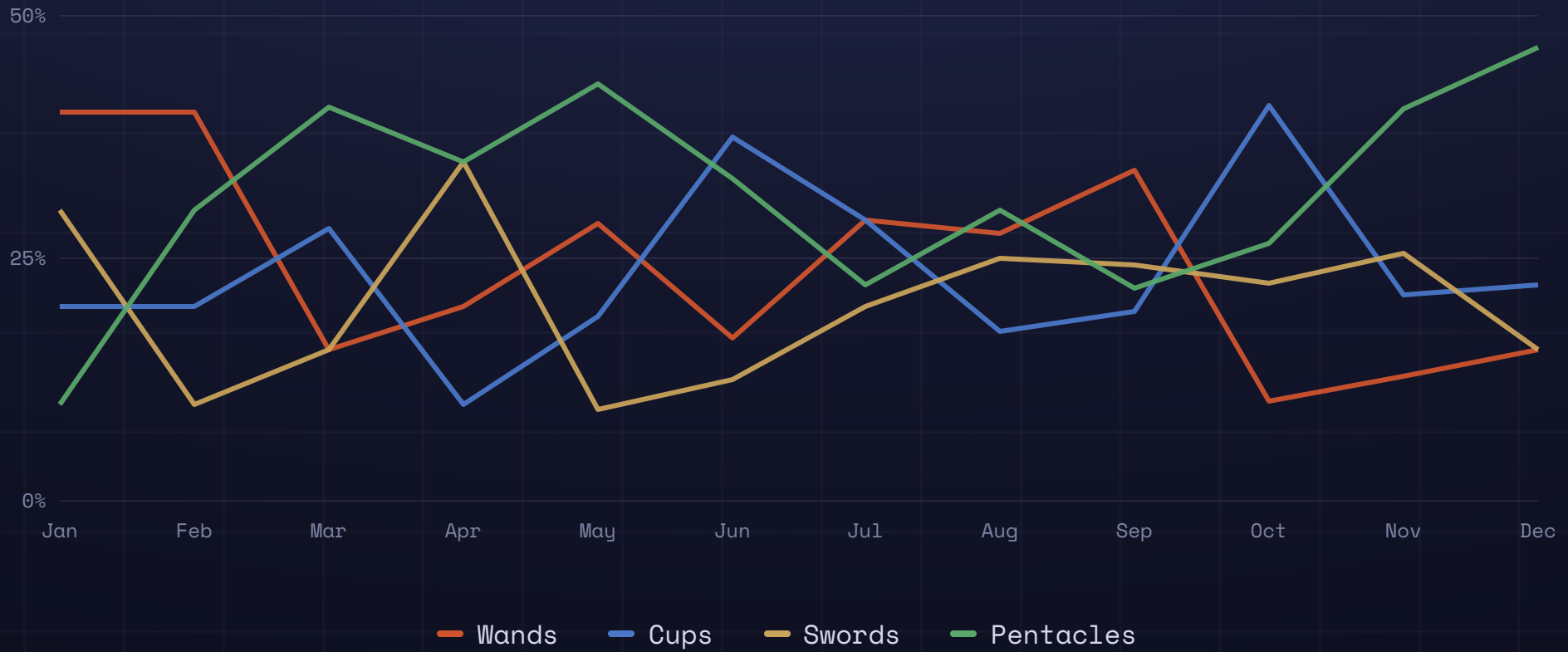
THE STAR

A dark, desolate landscape with a bright light source in the sky. The foreground is filled with dark, jagged rock formations. The sky is black, with a single bright point of light in the center. The text is centered in the middle of the image.

And then — something. Far off in the black
sky, a shimmer.

A YEAR OF YOUR CARDS, ACROSS TIME

664 readings · 1,178 pulls · 28 months tracked





SHE HAD A PROJECT.

My most-pulled card that year, clustering in March and again in November. When I looked at what those windows shared, it was obvious — she had a project I was too close to see day by day. That's the descriptive read, and it's honest. But I'm a systems person — so I had to ask whether she was really beating chance.



An oracle cannot predict a precise event. But it can cast an image of a certain **qualitative field** of events — a certain psychological probability.

– Marie-Louise von Franz · On Divination and Synchronicity

SO I ASKED VON FRANZ'S TWO QUESTIONS

NOT THE CARD. THE FIELD.

The precise card? Chance. No card beats the odds — even the Five of Pentacles that haunted me: my deck clusters *some* card like that a third of the time.

The qualitative field? Real. The *element* keeps time with the moment — what I ask and what I live, both. Earth · money Fire · making Water · loss Air + Water · the Morrigan.

The deck didn't pick the card. It kept time with the charge.

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CONSECUTIVE DAYS

Gabrielle — one of our first users — started tracking daily and noticed things her eye would never catch. **The method works for anyone who shows up.** This is not one person's fever dream.

ARCANUM XX



JUDGEMENT

SACRED DATA

A BOOK OF SHADOWS WRITTEN BY THE CARDS THEMSELVES.

A record of your soul's movement through time. A psychic autobiography — a **Book of Shadows** written by the cards themselves. Jaye Anne: "This data holds your energetic identity." And when your conscious analysis meets the unconscious signal your cards have been sending — that's the trumpet blast. Something cracks through. You can't unknow it.

MAGICAL SOVEREIGNTY, APPLIED TO INFORMATION

**DON'T LET THEM WALK
INTO YOUR DATA, EITHER.**

If you use any digital tool — not just ours — ask the hard questions. Who owns this data? Can you delete it? Export it? Is someone harvesting your energetic identity?

ARCANUM XXI



THE WORLD

THE WORLD DANCER NEEDS NOTHING BUT THE DANCE

PAPER. PEN.

WILLINGNESS TO LOOK BACK.

A journal with a monthly grid. Date, cards, notes. The willingness to look back after a month, three months, a year. **That's the whole method.** If you want to do this entirely analog, by candlelight, in your own handwriting — honor that. You have everything you need.



TAROTPULSE — HOW WE CHOSE TO SOLVE IT

Not the only way. Just ours. It does the counting so you can focus on the meaning — and your data is yours: export it, delete it, never mined.



timeasoracle.mytarotpulse.com

Scan for slides · the 30-day workbook · TarotPulse

YOU'RE NOT LEARNING SOMETHING NEW – YOU'RE LEARNING TO SEE WHAT THE
TRADITION ALWAYS KNEW

1984 > 2015 > 2026 > NOW
Greer Wen Chang your practice

Four decades of practitioners independently arriving at the same conclusion:
the pattern across time is where the deep information lives.

ARCANUM 0



THE FOOL RETURNS



Literally nothing is random. If you think something randomly happened — **that's the thing to look at.**

– Jaye Anne Beringer

YOU NOW HAVE A METHOD TO LISTEN

START TONIGHT.

Pull your cards. Write them down. Do it tomorrow. And the next day. Track the moon through a full cycle. Then look back.

The cards were never just answering your questions.
They were writing your story.

Now you know how to read it.

Stay feral, folks.

Matt Stine · falkenslabyrinth.com · mytarotpulse.com · grab a handout on your way out

